

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART**  
**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**  
**CORE CURRICULUM AND ELECTIVE COURSES**  
**SEMESTER 1, FALL 2018**

Please note that the information provided here is the best available at time of posting. Students are advised to check back for changes.

**3/16/18**

**CORE CURRICULUM** The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through to HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1. The Freshman Seminar (3 credits) 13 Sections.** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

				<u>ROOM</u>
Section A	Germano	M 9-9:50,	W 9-10:50	205A, 205A
Section B	Germano	M 10-11:50,	W 11-11:50	205A, 205A
Section C	Braun	T 9-10:50,	Th 9-9:50	LL101, LL101
Section D	Stieber	W 11-11:50,	F 2-3:50	105, 104
Section E	Stieber	W 12-12:50,	F 11-12:50	106, 106
Section F	Ramdass	T 10-10:50,	Th 10-11:50	LL210, 106
Section G	Swann	M 9-10:50,	W 11-11:50	502, 503
Section H	Spector	T 9-10:50,	Th 10-10:50	502, LL210
Section I	Spector	T 11-11:50,	Th 11-12:50	305, LL101
Section J	Sayres	M 9-9:50,	T 10-11:50	207A, 106
Section K	Sayres	M 10-11:50,	W 11-11:50	207A, 2017A
Section L	Malquori	M 10-10:50,	T 10-11:50	801, tba
Section M	Malquori	M 12-12:50,	W 10-11:50	801, 801

**HSS3. The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 11-11:50 lecture in ROSE and LL101** in addition to one section below.

			<u>ROOM</u>
Section 3L1	Grossmann	M 11-11:50	ROSE, LL101
Section A	Grossmann	M 3-4:50	503

Section B	Spritzer	M 9-10:50	LL210
Section C	Spritzer	F 9-10:50	503
Section D	Griffin	T 9-10:50	205A
Section E	Griffin	T 2-3:50	LL210
Section F	Pandit	T 10-11:50	201
Section G	Pandit	W 9-10:50	207A
Section H	Fink	W 9-10:50	305
Section I	Fink	W 11-12:50	LL101
Section J	TBA	T 9-10:50	101
Section K	TBA	Th 10-11:50	305
Section L	TBA	Th 9-10:50	502
Section M	TBA	W 6-7:50	505

### **ART HISTORY CORE (2 credits)**

				<b><u>ROOM</u></b>
HTA101A	Modern to Contemporary	M 3-4:50	Jeanjean	LL210
HTA101B	Modern to Contemporary	W 3-4:50	Bedarida	305
HTA101C	Modern to Contemporary	W 3-4:50	Post Doc TBA	LL210
HTA101D	Modern to Contemporary	Th 3-4:50	Bedarida	305

## **HUMANITIES AND SOCIAL SCIENCES ELECTIVES**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History.

**Prerequisites.** The pre-requisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

### **HUMANITIES (3 credits)**

				<b><u>ROOM</u></b>
HUM 105	Fundamentals of Music: Songwriting and the Creative Process (15 students)			
		Oakes	M 2-4:50	LL101
HUM 250	Shakespeare	Germano	T 9-11:50	801
HUM 323	Presence of Poetry	Swann	M 11-11:50, W 9-10:50	427, 201
HUM 332	Lucretius, <i>On the Nature of Things</i>	Stieber	T 2-4:50	106
HUM 352	The Personal Essay	Swann	T 9-11:50	207A
HUM 363	Caribbean Societies	Ramdass	Th 2-4:50	106
HUM 373 F	Seminar: Life, in New Perspectives	Sayres	M 6-8:50	101
HUM 392	Ethics	Malquori	F 10-12:50	801

**SOCIAL SCIENCES (3 credits)**

				<b><u>ROOM</u></b>
SS 318L	Seminar: Higher Education Projects	Buckley	M 9-11:50	106
SS 334A	Microeconomics	Sarich	T 6-8:50	LL210
SS 334B	Microeconomics	Sarich	W 6-8:50	LL210
SS 345	Raymond G. Brown Seminar: Bodies in Formation: Anthropology of a digitally scripted life	Grinberg	W 10-12:50	TBA
SS 346	Urban Sociology: Reading The City	Satler	M 9-11:50	305
SS 351	20th Century History: "What we are talking about when we talk about Fascism"	Grossmann	T 9-11:50	TBA
SS 369	Cognitive Psychology: Sensation and Perception	Clarke	F 9-11:50	502
SS 372	Global Issues	Griffin	W 2-4:50	801

**ART HISTORY (2 credits)**

				<b><u>ROOM</u></b>
HTA 221	Buddhist Art: Origins to Modernity	Tsuchikane	W 6-7:50	305
HTA 232	"Is Painting Like Poetry?"	Wylie	M 11-12:50	712F
HTA 278	Modernism in Latin American	Cepero-Amador	T 3-4:50	LL101
HTA 300	Single-Artist Seminar: Jan Van Eyck	Binstock	F 2-3:50	105
HTA 303	Global Renaissance	Rocco	Th 11-12:50	201
HTA 313 L	Seminar: Design and the Women's Movement	Jeanjean	M 1-2:50	502
HTA 313 M	Seminar: Art of the AIDS Crisis	Soboleva	W 10-11:50	TBA
HTA 319	Reading Surfaces	Finne	M 11-12:50	201
HTA 325	Native American Art	Hawley	Th 2-3:50	LL101
HTA 333	Islamic Art and Architecture	Abdullah	W 10-11:50	104
HTA 342	Exhibition as Medium	Bedarida	T 3-4:50	305